Collateral Events

13th December
BAUM, Cooperative Learning Room - Malcanton Marcorà

13.30 – 14.15
Martina Frank and **Myriam Pilutti Namer** (Ca' Foscari University of Venice, FoRS)
in conversation with
Arianna Candeago
Drawing in the 19th Century Arts: Architecture, Landscape, Photography
Launch of the 12th issue of the journal MDCCC1800 edited by Arianna Candeago (in Italian)

14.30 – 15.30
Guest Lecture by
Sheila Palomares Alarcón (Universidad de Jaén)
Patrimonio industrial harinero y nuevos usos: Venecia como caso de estudio / Adaptive Reuse of Flour Mills in Venice

Please reserve your seat at: **mdccc1800@unive.it**

13th December
Palazzo Grassi Bookshop

17.30-19.00
Emanuele Morezzi
in conversation with
Rachel Dickinson
and **Francesca Orestano**

Launch of *In Venice with Ruskin* by Emma Sdegno, Marsilio Editori
(in Italian and English)

Please reserve your seat at: **bookpalazzograssi@gmail.com**

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Didascalia: J.W. Turner, Campo Santo, Venice, detail, watercolor/paper, Toledo Museum of Art, USA, CC-BY-3.0

First International Conference Organised by the FoRS Centre at Ca' Foscari University

Adaptation, Revision and Re-use: Modes and Legacies of Ruskin's Work

Venice, 14th-15th December 2023

14th December

Aula Baratto - Ca' Foscari

9.30 – 10.00 Welcome address

10.00 – 10.30 **Introduction by Emma Sdegno** (Ca' Foscari University of Venice, FoRS)

10.30 – 11.15 **Keynote by Paul Tucker** (University of Florence), *Revisioning the Image: Ruskin's Iconology-in-Progress*

11.15 – 11.30 Coffee break

11.30 – 12.50 **PANEL A: Literature and Re-Use**
Chair: **Simone Francescato** (Ca' Foscari University of Venice, FoRS)

11.30 – 11.50 **Mark Frost** (University of Portsmouth), *Pastoral and Picturesque: Ruskin, early-Victorian fiction, and a sceptical gaze*

11.50 – 12.10 **Margarida Cadima** (The American University of Rome), *Edith Wharton's John Ruskin in False Dawn*

12.10 – 12.30 **William Bainbridge** (University of Hertfordshire), *Ruskin's Poetics of Mountains*

12.30 – 12.50 **Pierre-Henry Frangne** (Université Rennes 2), *The Landscape of Ruskin or the passage of adaptations*

12.50 – 15.00 Lunch break

15.00 – 17.00 **PANEL B: Adapting Artists**
Chair: **Arianna Candeago** (Ca' Foscari University of Venice)

15.00 – 15.20 **Juliet Simpson** (Coventry University), *Ruskin's Restless Medieval: Embodying Pasts and Legacies*

15.20 – 15.40 **William C. McKeown** (University of Memphis), *Ruskin's Visions of Society: The Relation between Carpaccio and Tintoret*

15.40 – 16.00 **David Russell** (University of California), *Ruskin's Iconoclastic Art of Revision*

16.00-16.20 Coffee break

16.20-16.40 **Thomas Hughes** (The Courtland Institute of Art), *Vitality of form in Ruskin's Michelangelos*

16.40-17.00 **Rachel Dickinson** (Manchester Metropolitan University/The Guild of St George) and **Déirdre Kelly**, *Tracing Ruskin's Threads: Legacies in Linen, Lace and Place*

15th December

Room B - Ca' Bernardo

9.30 – 11.00 **PANEL C: Revision and Re-use in Architecture**
Chair: **Emanuele Morezzi** (Polytechnic University of Turin, FoRS)

9.30 – 9.50 **Petar Bojanić** and **Snežana Vesnić** (University of Belgrade), *How to "Write" Architecture? Protocols of Adaptations in Ruskin in the Shadow of Inadaptability of Beauty*

9.50 – 10.10 **Irene Ruiz Bazán** (Polytechnic University of Turin/Universidad de Zaragoza), *Ruskin's Impact on Spanish Architecture in the 1980s*

10.10 – 10.30 **Sophie Stackmann** (TU Wien), *The Christian Ideal of Virginity in John Rukin's Writings on Historical Architecture*

10.30 – 11.00 Coffee break

11.00 – 13.00 **PANEL D: Adaptation in Social Utopias**
Chair: **Jeanne Clegg** (Ca' Foscari University of Venice, FoRS)

11.00 – 11:20 **Jean-Yves Tizot** (Université Grenoble Alpes), *Radical Interpretations of Ruskin Today*

11.20 – 11.40 **Mark D. Usher** (The University of Vermont), *Upcycling Antiquity in Unto This Last*

11.40 – 12.00 **Satomi Hanazumi** (Showa Pharmaceutical University), *An Index, or a Guide? The Making of John Pincher Faunthorpe's Index to Fors Clavigera*

12.00 – 13.00 **Debate**

13.00 – 14.30 Lunch break

14.30 – 15.00 **Francesca Orestano** (La Statale University of Milan), *John Ruskin and Climate: the Storm-Cloud of the Anthropocene*

15.00 – 15.45 **Keynote by Georg Umgiesser** (CNR-ISMAR), *Venice and the acqua alta in the Perspective of Climate Change*